

DEPARTMENT OF FRENCH
Arts & Humanities
University of the Punjab, Lahore
Course Outline



Programme	BS in FRENCH	Course Code	FRE 214	Credit Hours	3
Course Title	Expression Écrite et Orale				
Course Introduction					
This course builds on and consolidates the language skills acquired in the third semester course A2 to B1 level. This will involve the development of both written language skills - composition, comprehension, translation, grammar – as well as expression skills - speaking, pronunciation, listening.					
Learning Outcomes					
On the completion of the course, the students will:					
<ol style="list-style-type: none"> 1. learn to communicate orally and in writing in French to the international level of DELF A2-B1, 2. quickly develop their level of French proficiency using discussions, internet articles and news, 3. improve their French vocabulary in order to express themselves better and make logical arguments, 4. practice the language in a very active way in level groups specifically adapted to the needs of expression 5. understand the French culture and current affairs in an immersive environment. 					
Course Content			Assignments/Readings		
Week 1	1.1.1 Introduction to the module		Topics & syllabus		
	Unité-I 1.1 Les expressions 1.1.2 Expressions avec les couleurs 1.1.3 Expressions avec les animaux		Students are asked to find as many expressions with colours as possible. Those are noted on the board and are re-used verbally using sentences Expressions avec des animaux : liste et explications (letarmac.fr) https://www.thenotsoinnocentsabroad.com/blog/french-phrases-about-animals		
Week 2	Unité-I 1.1 Les expressions 1.1.4 Expressions avec les chiffres		https://savour.eu/portfolio/expressions-avec-des-chiffres/ Expressions with numbers, Expressions avec des chiffres, Learn French (frenchhour.com)		
			Test on Expressions at the end of the week		
Week 3	Unité-II 2.1 L'argumentation 2.1.1 Méthodologie de l'argumentation : à l'écrit		Méthodologie de l'argumentation (francaisfacile.com) Le vocabulaire de l'argumentation - Maxicours WRITING: A topic is given where students will either agree or disagree, giving out logics for their choice		
Week 4	Unité-II 2.1 L'argumentation 2.1.2 Méthodologie de l'argumentation ; à l'oral		SPEAKING : A topic is given where students will either agree or disagree, giving out logics for their choice		
Week 5	Unité-III 3.1 L'accord des adjectifs 3.1.1 L'accord des adjectifs de couleurs		Adjectifs de couleur : comment les accorder sans douleur ? - Orthographe et Projet Voltaire (projet-voltaire.fr)		
Week 6	Unité-IV 4.1 La ponctuation 4.1.1. Adding punctuation to make sense out of a French text		Understanding punctuation marks and applying the rules: https://www.lumni.fr/video/le-point-virgule		

Week 7	Unité-V 5.1 Raconter une histoire lue	Students will tell a tale verbally converting a tale from from simple past to passé composé (simplifying to tell) Suggested Reading : Rassool, S.H.A, (1964), Les contes et récits du Pakistan, Paris : Ed. Fernand Nathan Raconter une Histoire en Français à la 1re Personne (youtube.com)
	5.1.1. Simplifier une histoire pour la raconter	
Week 8	Unité VI 6.1 La comparaison	Oral Discussion to get the topic floated Divide the board into 2, pros & cons
	6.1.1 Comparer deux lieux	Discussion to tell one's opinion or choice of place using superlatives
Week 9	Unité-I (b) 1.2 Les expressions	Students are asked to find as many expressions with colours as possible. Those are noted on the board and are re-used verbally using sentences https://gaelleana.blogspot.com/2016/03/expressions-liees-avec-le-corps.html https://gaelleana.blogspot.com/2016/03/expressions-liees-avec-le-corps.html
	1.1.5 Expressions avec les parties du corps 1.1.6 Expressions avec les fruits et légumes	
Week 10	Unité-VII 7.1 Les connecteurs	Exercices connecteurs logiques 3e – Le Blogolettres http://c.clanche.free.fr/connecteurs/tableau%20connecteurs.html https://la-conjugaison.nouvelobs.com/fle/exprimer-la-consequence-75.php connecteurs_logiques.pdf (wordpress.com)
	7.1.1 Les relations logiques	
Week 11	Unité-VII 7.1 Les connecteurs	<i>Grégoire, M., Thiévenaz, O. (2017) Grammaire progressive du français, A2-B1, (4th Ed.) CLÉ International. (Ch.52, p250 to 257)</i>
	7.1.2. Les connecteurs de temps	
Week 12	Unité-VIII 8.1 La nominalisation	Learning to make nouns from adjectives and verbs to use them in speech or writing Les substantifs - Les noms - Exercices de français (lepointdufle.net)
	8.1.1. La nominalisation des verbes et des adjectifs	
Week 13	Unité-IX 9.1 Écriture	Learning to write a claim letter: https://drive.google.com/file/d/1_1ohyCtPZ-FTApcp3KWvhuWmtHDnaJRf/view?usp=drive_web&authuser=0 Modèle de lettre de réclamation Gratuit - Merci Facteur l'envoi pour vous (merci-facteur.com)
	9.1.1 Écrire une lettre de réclamation	
Week 14	Unité-IX 9.1 Écriture	Writing the summary of a comic: https://youtu.be/BbyXhKOYFyc https://www.youtube.com/watch?v=BbyXhKOYFyc
	9.1.2 Résumer un texte à partir d'une BD	
Week 15	Unité-IX 9.1 Écriture	Press article: structure de l article de presse 4e 3e.pdf (docpourdocs.fr) https://www.youtube.com/watch?v=dfyXYfwzcjk seance 10 écrire un article de presse.pdf (free.fr) Ecrire un article de presse - Maxicours
	9.1.3. Comprendre et écrire un article de presse	
Week 16	REVISIONS	
	FINAL EXAMS	

Textbooks and Reading Material

- Abbadie, C., Chevelon, B., & Marsel, M. (2002). *L'expression Française Ecrite Et Orale*. Grenoble: Presse Universitaire De Grenoble.
- Abdoun, M., & Brites, V. (2019). *Devenez Un Crack De L'expression Ecrite Et Orale En 30 Jours*. Paris: Dunod.
- Claustres, F. (2022). *Bien Ecrire, C'est Possible !* Paris: Ellipses Édition Marketing S.A.
- Cours De Techniques D'expression Orale Et Ecrite. L'art De Parler, D'écrire Avec Aisance Et Assurance*. (N.D.). *Espacefrancais.Com*. (N.D.). Retrieved From Expression: <https://www.espacefrancais.com/Expression/>
- Girard, S., Chartrain, O., & Sergent, M.-A. (2020). *Rédiger Et Communiquer Efficacement*. Paris: Hatier.
- Glaud, L., Lannier, M., & Loiseau, Y. (2020). *Grammaire & Conjugaison Du Français*. Paris: Les Éditions Didier.
- Grégoire, M., & Thiévenaz, O. (2017). *Grammaire Progressive Du Français*. Paris: Cle International / Sejer.
- Miquel, C. (2010). *Vite Et Bien*. Paris: Clé International.
- Peyroutet, C. (2002). *La Pratique De L'expression Ecrite*. Paris: Nathan.
- Reboul, A., Boulinguez, A.-C., & Fouquet, G. (2012). *Mobile A2, Méthode De Français*. Paris: Éditions Didier.
- Rougerie, A. (1960). *L'étude Pratique De La Langue Française*. Paris: Dunod Impr. Hemmerlé, Petit Et Cie.

Recommended Websites :

- [Expression orale: un exercice à faire tous les jours | Français avec Pierre \(francaisavec pierre.com\)](#)
- [Expression – EspaceFrancais.com \(espacefrancais.com. \(n.d.\). Retrieved from expression: <https://www.espacefrancais.com/expression/>](#)
- [Expression orale : nos sept conseils pour mieux s'exprimer \(projet-voltaire.fr\)](#)
- [lepointdufle.net , Exemples de sujets - niveau A2 | France Education international \(france-education-international.fr\)](#)

Teaching Learning Strategies

1. Technology-Based learning (Audios/Videos from Internet for latest updates)
2. Co-operative learning (Brainstorming Sessions)
3. Lecture-based learning
4. Inquiry-based learning

Assignments: Types and Number with Calendar

1. Tests at the end of every Unit
2. Individual Learning Assignments : Opinion-based to stimulate argumentation

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	Written Assessment plus viva of equal weightage at the mid-point of the semester.
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, practical, reflections, readings, quizzes etc.
3.	Final Assessment	40%	Written Examination and Spoken examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on a 3 parts structured viva as per DELF A2 – B1 examination.